

BRONZE W10

o w n e r s m a n u a l



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Introduction

Thank you for your purchase of the Bronze W10 subwoofer, which has been designed and constructed using quality systems and materials to provide years of enjoyment, reliability and pride of ownership.

Music is and should be a natural enhancement of life. It stimulates the imagination, changes your mood, helps you relax, and provides endless hours of entertainment. At Monitor Audio we pride ourselves in attempting to make the listening experience as close as possible to the original 'music' production.

Please read through this manual to familiarise yourself with any safety advice and how to set up your subwoofer to achieve the very best listening experience.

Please retain this manual for future reference.

Unpacking

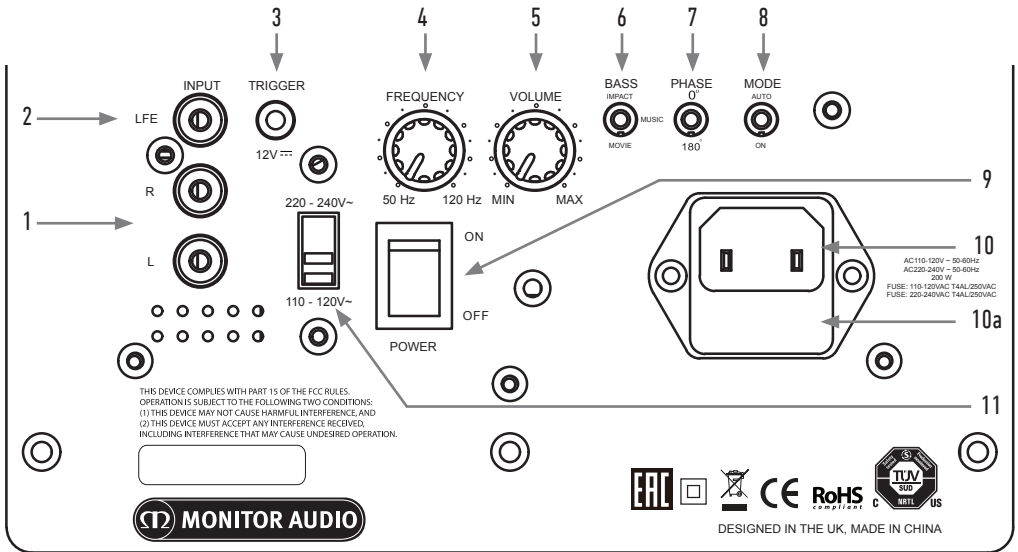


Care must be taken at all times when handling the subwoofer due to the weight and the construction of the product. We recommend a two-person lift wherever appropriate.

The mains power cord(s) and 12 volt trigger lead are contained separately in the packaging and should be removed prior to unpacking the product.

To remove the subwoofer from its carton place some protective material on the floor and having removed any loose items (mains lead(s) and 12 volt trigger lead) from the top of the packaging, carefully invert the carton. Also see the icons printed on the carton. Gradually pull the carton upwards to expose the subwoofer, which will be presented with its base uppermost. Remove fixing tape from bag and expose the base/cabinet.

Amp Panel & Controls



1. RCA Stereo Inputs (Left & Right)

This is the method of signal input when using a stereo amplifier system, connection can be provided by a pair of high-quality signal cables from the pre-out section of an amplifier. The crossover frequency will need to be set if using this method of connection. If using the Bronze Series speakers set the crossover dial to approximately 80Hz. This may vary depending on room and tastes.

Note:- cable lengths should not exceed 10 metres to avoid interference from other electrical appliances.

2. LFE Input (RCA Type)

This input is to be used when connecting the subwoofer to an AV amplifier/ receiver. When using the LFE input, the crossover frequency dial is not used. This is due to the crossover function being controlled by the AV amplifier/ processor to which it is connected.

3. 12 Volt Trigger Input ~ Centre Pin = +12Vdc

For external power control from AV amplifier/ receiver to the Bronze W10. Monitor Audio recommend using this function and a lead is supplied. A 12 volt signal is supplied by the AV amp/receiver and tells the Bronze W10 to turn on from standby mode. This allows a more accurately controlled auto on/off function, and is far more energy efficient. When using the 12v trigger, the Mode Switch (8) can be in either position, for it to function correctly.

4. Crossover Frequency Control

The crossover frequency control only operates when using the RCA stereo input (1) and is used to set the upper frequency limit (low pass) of the subwoofer. The crossover control should be set in accordance with the size or bass output of the main/satellite speakers. When using the Bronze Series speakers, set this to between 50 - 100Hz (depending on additional speakers). Experimentation is advisable.

5. Volume Control

This control allows the level or volume to be adjusted in order to achieve a balanced overall sound. To get the balanced sound a selection of familiar music or film excerpts will need to be played. Start with the volume at minimum and increase the level control until a balanced sound is established.

If using an AV processor or AV receiver amplifier, the system can be adjusted by the test tone function within the set-up features. (Refer to the set up section in the AV processor or AV receiver amplifier user guide.) When the subwoofer is correctly set-up, you should not be able to identify its location easily in the room.

6. Bass Switch

This switch tailors the bass response of the subwoofer to your tastes. There are three settings: Music, Movies and Impact. Movie mode provides a relatively flat response down to 35Hz. Music mode is -2dB down on Movie mode but goes lower, all the way down to 30Hz. Impact mode is +3dB up on Movie mode and comfortably goes down to 40Hz.

7. Phase Control Switch

The Phase Control is used to synchronise any delay between the subwoofer and main/ satellite speakers. When the subwoofer is in phase with the main/satellite speakers the sound should be full bodied. Sit in a normal listening position whilst adjusting the phase switch. Help from another person may be required. When set correctly the location of the subwoofer should be almost undetectable. Experimentation is advised in order to achieve optimum results. However it should be noted that in most cases the phase control switch should be set to 0 degrees.

8. Power Mode Switch with On-Auto Facility

With the switch in the 'On' position, the subwoofer is permanently switched on under all conditions. In the 'Auto' position the subwoofer will automatically switch on when an input signal is received. It will remain on for a period of 15 minutes without receiving a signal before switching into standby mode until a signal is received once more.

Additional Notes on the Auto On Function

When using the auto on feature, the subwoofer will "lock" onto the input it was activated by. In most cases, when using either stereo or LFE input connection this will not matter. However, if using both stereo and LFE connections, you will not be able to toggle between inputs until the subwoofer has entered standby. This can be done manually by turning it off and on again, or by letting it time out (15 minutes) before changing the inputs over.

9. Mains Power Switch

The Mains Power Switch should be switched to the 'Off' position when the subwoofer is unused for extended periods. The switch must be in the 'On' position for the subwoofer to function.

WARNING: Due to the mains switch being located on the rear panel, the apparatus must be located in the open area with no obstructions to access the mains switch.

10. IEC Mains Power Connector/ Fuse Location

The subwoofer is supplied with a two-pin mains input socket for connection to the mains supply. Use ONLY the appropriate IEC mains lead provided with the product. Also fitted is an external mains fuse. If this fuse blows during operation a spare fuse is provided within the fuse holder for replacement. If you wish to change the fuse, you can do this by removing the IEC mains lead and carefully levering out the original fuse from its holder below the IEC mains input socket (10a). If the fuse blows again it is advisable to seek help from an authorised service agent. DO NOT attempt to re-fit a further fuse as this could result in serious damage to the amplifier unit.

11. Mains Voltage Selector

This is factory set to your country's mains voltage specification. Do not attempt to adjust this as this may lead to permanent damage to the product and even the risk of fire. There is a clear plastic cover over the selector to prevent accidental adjustment.

The LED on the top of the cabinet indicates whether the unit is in standby mode or operational. It will be illuminated red when in standby, and green when operational.

Positioning/Initial Set Up



Leave the subwoofer unplugged from the mains until the installation procedure is completed.

The subwoofer should be sited in the most suitable position, preferably not directly in the corner of a room as this may cause excessive bass boom. Once a desirable position is achieved it is important to check if the cables are long enough to reach comfortably without being under tension. The optimal control settings will depend entirely on system configuration, room environment and personal tastes. However, for initial trials set the controls as follows:

Volume Control	Should be set to approximately 10 o'clock.
Frequency Control	Should be set to the approximate frequency depending on main speakers when using the L & R Line Level Inputs.
Bass Control	Should be set to Movies when connecting to an AV receiver or Music when connecting to a stereo amplifier.
Phase Control	Should be set to zero degrees.
Mode Switch	Should be set to 'On'.
12v Trigger (optional)	Do not connect at this stage.
Input	Connections from the amplifier can be made at this stage before the power is connected to the subwoofer. Refer to items 1 and 2 on page 2.



Never connect or disconnect the RCA input/ output leads with the subwoofer switched on.

Set Up

Once the input cables are connected and the controls are set in accordance with the initial set-up procedure above, the subwoofer can be connected to the mains power supply and switched on at the mains power switch.

Do not play any music or movies at this stage as the auto set up of the AV amp (if using one) will need to be run. If your amp has an auto set up procedure, run this now. If you do not have an auto set up or are using a stereo amp connected to the left and right inputs, set the crossover in accordance with your main speakers.

When the auto set up is complete, check that the subwoofer settings on the AV amp are correct. The level should be no more/ less than +/- 3dB. If not we would suggest adjusting accordingly.

Now play a variety of familiar music/film excerpts and adjust the level of the subwoofer until you are happy it integrates with the rest of the system. The volume of the amp can then be adjusted to an average listening level. Once sure everything is working correctly, double check the subwoofer level settings.

NOTE: It might be necessary to adjust the speaker/ subwoofer settings manually if they are not to your tastes or recommendations in the speaker/ subwoofer manuals.

Specification

	Bronze W10
System Format	Active sub-woofer system – Auxiliary Bass Radiator (ABR) loading. 18mm MDF cabinet (CARB2 approved)
Low Frequency Limit	34Hz (-6dB)
Upper Frequency Limit	Variable 50 – 120 Hz @ 24dB/Octave
Amplifier Power Output	220W @ < 1% THD+N
Amplifier Classification	Class D amplifier with Switch mode power supply (SMPSU)
Bass EQ Switch	Music/ Movie/ Impact
Phase Control	0 & 180 degrees
Auto Sensing	Line Level >3.5mV
Input Level Requirements	Standby after approximately 15 minutes if no signal sensed
Driver Compliment	1 x 10" (250mm) C-CAM® long throw driver. 1 x 10" (250mm) Auxiliary bass radiator
Input Impedance	> 20K Ohms
Mains Input Voltage	AC 110 - 120 V ~ 50/60Hz AC 220 - 240 V ~ 50/60Hz (Switchable, Factory Region Preset)
Dimensions (H x W x D) (Excluding amp & feet)	320 x 320 x 330mm 12 ^{5/8} x 12 ^{5/8} x 13 Inch
Dimensions (H x W x D) (Including amp & feet)	364 x 320 x 364mm 14 ^{5/16} x 12 ^{5/8} x 14 ^{5/16} Inch
Connections	Stereo RCA in, LFE in, 12v Trigger in (3.5mm mono mini-jack)
12v Trigger Input	5 - 12v via 3.5mm mono mini-jack socket
Power Consumption	Standby: < 0.5W (ErP approved) Typical Idle: < 10W Max Rated: 200W
Weight (unpacked)	12.8Kg (28lb 2oz)

Trouble Shooting

Should you experience any technical, or set-up problems with your subwoofer please check the Trouble Shooting guide below:

My subwoofer will not turn on/ no power.

- Is the LED illuminated on the top of the unit? If not, check your mains lead is properly connected both at the subwoofer and at the mains outlet. Also check the fuse of the amplifier and mains plug (where fitted).
- Is the LED red? If so, you have power going to the unit. It could be that there is no signal, or the 12v trigger is connected and the source not turned on (see below).
- Have you got the 12v trigger connected? If so, the subwoofer will not power up until the source is turned on.
- Is the unit receiving a signal (12v trigger not being used)? Is the Power Mode Switch in Auto or On position, and signal source turned on? Try adjusting the volume level of the source.

If it still does not turn on/ power up, please contact your local dealer/ distributor or Monitor Audio immediately.

No sound from subwoofer.

- Is the LED on the top red or green? If it is red, then the unit hasn't actually turned on. See above suggestions. If it is green, then your unit is powered up and turned on. Check further suggestions below.
- Are the signal leads connected correctly? Check these. If possible, check by replacing with a second, working set.
- Is the volume level just very low? Try turning the volume on the source up a bit more.
- Have you tried switching input's? If changing from LFE to Stereo (or vice versa), you need to power down the subwoofer first. It will stay "locked" onto the input that activates it.

If it still does not output a signal, please contact your local dealer/ distributor or Monitor Audio immediately.

Owner Information

Product Details

Model: **Bronze W10.**

Product Serial No:

Amp Serial Number:

Date of Purchase:

Dealer Details

Dealer Name

Address

Town, Post/ Zip Code, Country

e-mail address

Monitor Audio reserves the right to alter specifications without notice.

Placement et première installation



Laissez le caisson de basse débranché jusqu'à ce que la procédure d'installation soit terminée.

Le caisson de basse doit être placé dans la position la plus adaptée, si possible à distance des coins, car cela peut causer un excès de basse. Une fois que vous avez trouvé une bonne position, il est important de vérifier que les câbles sont assez longs pour être branchés facilement sans être tendus. Les réglages idéaux dépendront entièrement de la configuration du système, de l'environnement de la pièce et de vos goûts personnels. Cependant, pour les premiers essais, réglez les commandes comme suit :

Contrôle du volume	Doit pointer vers environ 10 heures.
Contrôle de la fréquence	Définir sur la valeur de fréquence approximative selon les haut-parleurs principaux lors de l'utilisation des entrées de niveau lignes gauche et droite.
Contrôle de basse	Doit être défini sur le mode film lors de la connexion d'un récepteur AV ou sur musique lors de la connexion d'un amplificateur stéréo.
Contrôle de phase	Doit être défini sur zéro degré.
Bouton d'alimentation	Doit être placé sur « on ».
Cordon 12 v (en option)	Ne pas brancher pour le moment.
Entrée	Vous pouvez effectuer les connexions à l'amplificateur à cette étape avant de brancher le caisson de basse. Veuillez consulter les éléments 1 et 2 en page 10.



Ne connectez ni ne déconnectez jamais les prises d'entrée / sortie RCA lorsque le caisson de basse est allumé.

Installation

Une fois que vous avez connecté les câbles d'entrée et que les paramètres ont été définis conformément à la procédure ci-dessus, le caisson de basse peut être connecté au secteur et allumé en utilisant l'interrupteur principal.

Ne lisez pas de musique ou de vidéos pour le moment car vous devez encore lancer la configuration automatique de l'amplificateur AV (si vous en utilisez un). Si votre amplificateur dispose d'une procédure de configuration automatique, exécutez-la maintenant. Si la configuration automatique n'est pas prise en charge ou que vous utilisez un amplificateur stéréo connecté aux entrées gauche et droite, définissez le crossover conformément à vos haut-parleurs principaux.

Quand la configuration automatique est terminée, vérifiez que les paramètres du caisson de basse sur l'amplificateur AV sont corrects. Le niveau ne doit pas être supérieur ou inférieur à environ 3 dB. Si ce n'est pas le cas, nous vous conseillons d'ajuster en conséquence.

Vous pouvez maintenant lire plusieurs musiques / extraits de films que vous connaissez bien et ajuster le niveau du caisson de basse de sorte qu'il s'intègre au reste du système et que le résultat vous plaise. Le volume de l'amplificateur peut ensuite être ajusté à un niveau d'écoute moyen. Une fois que vous avez pu constater que tout fonctionne bien, vérifiez à nouveau les réglages de niveau du caisson de basse.

REMARQUE : Si le résultat ne vous plaît pas, vous devrez peut-être ajuster les paramètres des enceintes et du caisson de basse manuellement en suivant les recommandations des manuels d'utilisation.

Spécifications

	Bronze W10
Format du système	Système caisson de basse actif - chargement du radiateur passif auxiliaire (ABR) Caisson 18 mm (agrée CARB2)
Limite de fréquence basse	34Hz (-6 dB)
Limite de fréquence haute	Variable de 50 à 120 Hz @ 24 dB/Octave
Alimentation de l'amplificateur	220W @ < 1 % THD+N
Classification amplificateur	Amplificateur de classe D avec alimentation à découpage (SMPSU)
Bouton égalisation de la basse	Musique / Film / Impact
Contrôle de phase	0 & 180 degrés
Auto-détection	Niveau de ligne > 3.5 mV
Conditions du niveau d'entrée	Mise en veille après 15 minutes sans signal détecté
Haut-parleur	Haut-parleur 1 x 10 " (250 mm) C-CAM® Radiateur passif 1 x 10 " (250mm)
Impédance en entrée	> 20k Ohms
Tension d'entrée principale-	110 - 120 V c.a.~ 50/60 Hz 220 - 240 V c.a.~ 50/60 Hz (Basculable, réglage régional d'usine)
Dimensions (H x L x P) (sans amplificateur et socle)	320 x 320 x 330 mm 12 ^{5/8} x 12 ^{5/8} x 13 pouces
Dimensions (H x L x P) (dont amplificateur et socle)	364 x 320 x 364mm 14 ^{5/16} x 12 ^{5/8} x 14 ^{5/16} pouces
Connexions	Entrées RCA stéréo, LFE et cordon 12 V (3,5 mm mono mini-jack)
Entrée cordon 12 V	prise mono mini-jack 5 - 12 V via 3,5 mm
Consommation électrique	Veille : < 0,5W (approuvé ErP) Inactivité typique : < 10 W Maximum nominal : 200 W
Poids (déballé)	12,8 kg (28lb 2oz)



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Made In China**

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